

# Advanced Competitive Drama



The following learning targets represent the major concepts studied and assessed in this course.

## Semester 1

### Introduction to Communication

- Describe the process of communication through models and examples. •
- Recall the elements of verbal and nonverbal communication.
- Name the logistics and practices that take place in Speech and Debate.

### Script Selection

- Review scripts through a library of resources provided by the classroom. •
- Interpret characters, lines, ideas, and more through the selected text.

### Cutting a Script

- Breakdown what needs to be kept within a storyline and plot of the script selected. •
- Classify the 5 elements of plot structure in the story.
- Layout the story to determine a script.

### Characterization

- Interpret characters' personalities, traits, and physicalities.
- Create the character by reading the lines they perform.
- Develop a voice, stance, and background for each character in a script.

### Fall Performance

- Critique fellow performers and offer suggestions to improve their piece. •
- Conclude the semester with your performance and set goals for next semester.

## Semester 2

### District Competition

- Assemble the final pieces of performance into a piece.
- Create a professional event for larger competition.

- Perform and practice the piece.

### Script Preparation

- Determine material to begin the creative process.
- Express the characters and story behind the piece.
- Outline the scenes by interpreting the action.

### Spring Performance

- Critique fellow performers and offer suggestions to improve their piece. ●
- Conclude the semester with your performance and set goals for next semester.