

AP studio art



Semester One overview:

In this class students work on individual art projects in accordance with the AP college board. The Instructor's syllabus was audited and approved.

August/September:

- Introductions, review of class, experimentations with art prompts and evaluation of summer projects.
- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

October:

- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

November:

- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

December:

- a. Students will complete 1 art project only (photographers 2 straight shots gently edited or 1 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

Semester 2:

January:

- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will revisit sustained investigation with an activity of writing
- c. Students will do an abstract activity to process their work to abstraction to get higher level project ideas
- d. Students will have a progress check midway through the month.
- e. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

February:

- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

March:

- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

April:

- a. Students will complete 1-2 art projects (photographers 4 straight shots gently edited or 2 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.

May:

- a. Students will complete 1 art project (photographers 2 straight shots gently edited or 1 heavily edited with Photoshop creations or a mix).
- b. Students will have a progress check midway through the month.
- c. Students will join an all classes online discussion critique of their work and comment on two others in the class. Critiques may occur in person.
- d. Students submitting for the exam will do so the first week in May

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