

Drawing 2



Semester One Overview:

Students will experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. Choose from a range of materials and traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

- **Unit 1: Line/ Mark Making**
 - Drawing Media for Line and Mark Making
- **Unit 2: Shading**
 - Mixed media & Tools
 - Shading Techniques
 - Demonstrate value
- **Unit 3: Observational**
 - Set up Still Life
 - Go over thumbnail sketches, discuss composition and drawing proportions
 - Start incorporating value paying attention to light source and shadows
- **Unit 4: Figure**
 - Find a photo for figure reference
 - Reintroduce how to use a grid on photo reference
 - Learn to scale photo reference to drawing
 - Go over color or value depending on the media
- **Unit 5: Perspective**
 - Sketch thumbnail sketches
 - Choice Media
 - Choice Theme
 - Discuss Contemporary issues used with in illustration