



Painting 2

Semester One overview:

VA:Cr2.1.IIIa Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea or concept. Choose from a range of materials and traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

September:

- Introductions
- Classroom Expectations/Guidelines
- Unit 1: Color Theory Review
 - Triptych with monochromatic, analogous, and choice colors

October:

- Unit 2: Impressionism
 - Palette knife tutorials
 - Acrylic Impressionism painting from my own photo.

November:

- Unit 3: Portrait
 - Emotional self-portrait
 - Acrylic

December:

- Unit 4: Watercolor
 - Calder mobiles
 - 12 different watercolor paintings
 - Assemblage or mobile
- Unit 5: Patterns in Nature
 - Study various patterns, zoom in and create with acrylic paint
- Unit 6: Abstract Expressionism w/ Street Art
 - Expressionism background
 - Silhouette - Banksy
- Finals Week

- Final MakeUp
- Painting Assessment