



Sculpting 1

Semester One overview:

Students will create ceramics using a hand-building process (e.g., pinch, coil, and/or slab), joining techniques, and a uniform thickness. Create sculpture by layering and adhering material objects (e.g. natural or manufactured clays, paper, board, plastercraft, papier mache, assemblage). Demonstrate consistent glaze application. Create a mixed media sculpture using a variety of processes and techniques. Engage in making a work of art or design without having a preconceived plan

September:

- Introductions
- Classroom Expectations/Guidelines
- Unit 1: Assemblage
 - Variety of media and projects

October:

- Unit 2: Ceramics
 - Signature Chop

November:

- Unit 3: Ceramics
 - Pinch Pot

December:

- Unit 4: Ceramics
 - Coil Pot
 - Slab
- Final MakeUp
- Sculpting Final Project