



Theatre Appreciation: Semester Class

Unit 1: Audience Etiquette

Overview:

Students will learn the expectations and behaviors required when attending a theatrical performance, understand the importance of respect for performers and fellow audience members, and explore the role of the audience in theatre.

The following learning targets represent the major concepts studied and assessed in this course.

Learning Targets:

- Define audience etiquette and explain why it is important in live theatre.
- Identify appropriate and inappropriate behaviors in different performance settings.
- Analyze the role of the audience in the success of a production.
- Compare and contrast theatre etiquette with etiquette in other performance spaces (concerts, movies, etc.).

Unit 2: Basic Theatre Terminology

Overview:

Students will explore fundamental theatre vocabulary related to staging, acting, production, and technical elements to build a foundation for discussing and analyzing theatrical performances.

Learning Targets:

- Define key theatre terms related to staging (e.g., proscenium, thrust, upstage, downstage).
- Identify and explain the roles of theatre personnel (director, stage manager, lighting designer, etc.).
- Describe common theatrical concepts, including blocking, cues, and projection.
- Apply theatre terminology in discussions and written reflections about performances.

Unit 3: The Magic of Broadway

Overview:

Students will explore the history and impact of Broadway, learning about significant productions, composers, and performers that have shaped American theatre.

Learning Targets:

- Explain the historical development of Broadway and its influence on theatre.
- Identify key Broadway shows and their contributions to theatre history.
- Analyze the artistic and cultural significance of Broadway musicals and plays.
- Discuss how Broadway productions evolve and adapt over time.
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Unit 4: Theatre and Film – A Comparative Study

Overview:

Students will examine the similarities and differences between theatre and film, analyzing storytelling techniques, performance styles, and audience engagement in both mediums.

Learning Targets:

- Compare and contrast the performance techniques used in theatre and film.
- Identify key differences in production processes for stage and screen.
- Discuss adaptations of stage plays into films and vice versa.
- Analyze how audience engagement differs between live theatre and cinema.